

FOLIO



THE UNIVERSITY OF ALBERTA STAFF BULLETIN

EDMONTON 7, ALBERTA



OCTOBER 15, 1970

Fine Arts Building postponed

The Fine Arts Building, tendered in August, will be delayed for some months.

At its October 8 meeting the Board of Governors was informed that its Building Committee had rejected all tenders submitted and referred the project back to the Prime Consultant, D. L. SINCLAIR, of Sinclair, Skakun, and Naito, for redesign.

The target cost of the building had been set at \$4,500,000, of which \$4,190,000 was allotted to the general contract. Other costs include consultants' fees, works of art, demolition, alterations, separate contracts such

as casework, and miscellaneous fees such as taxes, freight, insurance, permits, testing, and travel.

Tenders submitted for the general contract alone were: Smith Brothers and Wilson, \$4,503,492; Poole Construction, \$4,563,101; Bird Construction, \$4,720,682; Laing Construction, \$4,771,709; Alta West Construction, \$4,862,199; and Cana Construction, \$4,957,461.

It is the policy of the Board of Governors that no contract may be awarded unless the tender falls within the target price of the

project.

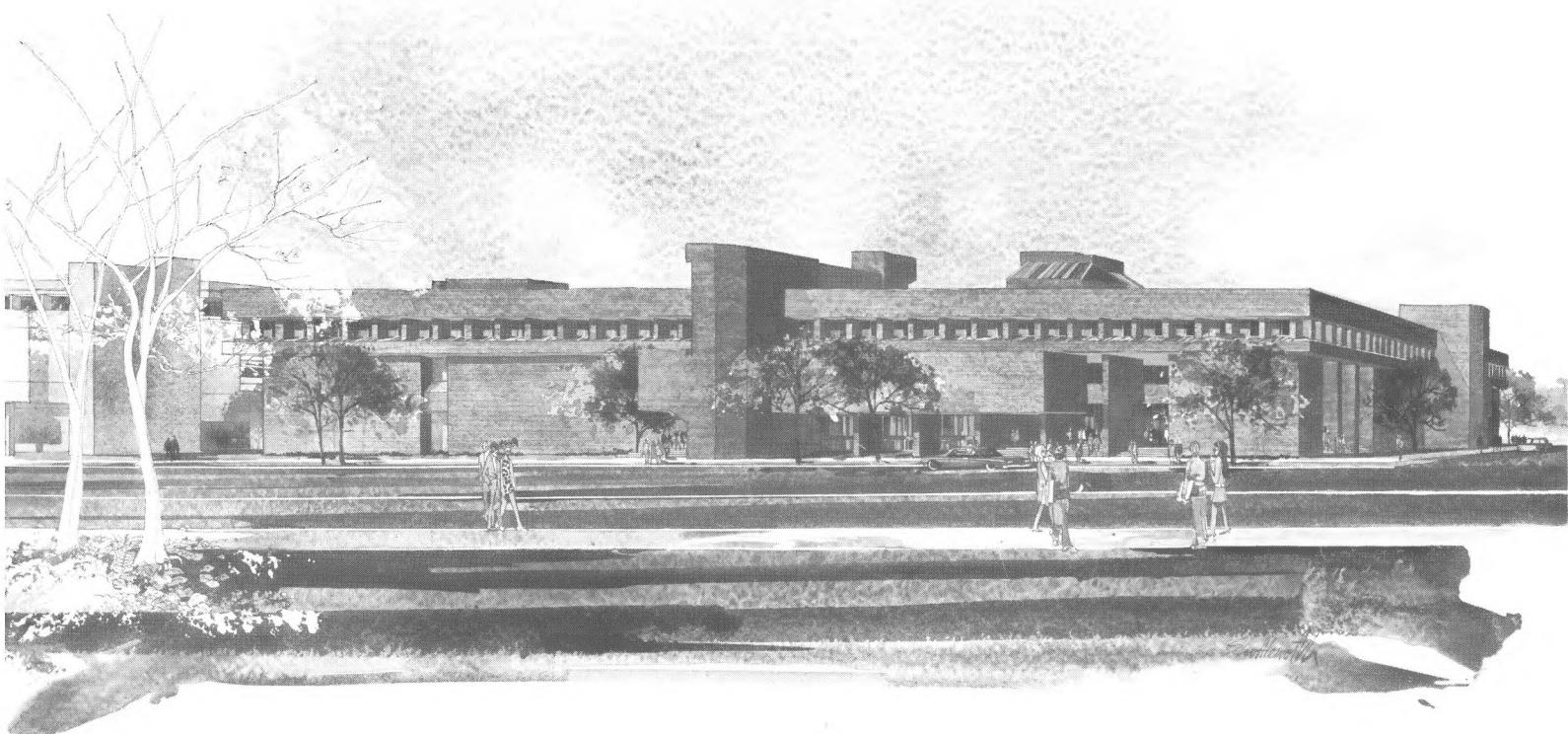
Some modifications were made to the Fine Arts Building as planned and negotiations were carried out with the low bidder, Smith Brothers and Wilson, Ltd. The revised tender, while lower than the original, still exceeded the target cost and therefore was rejected.

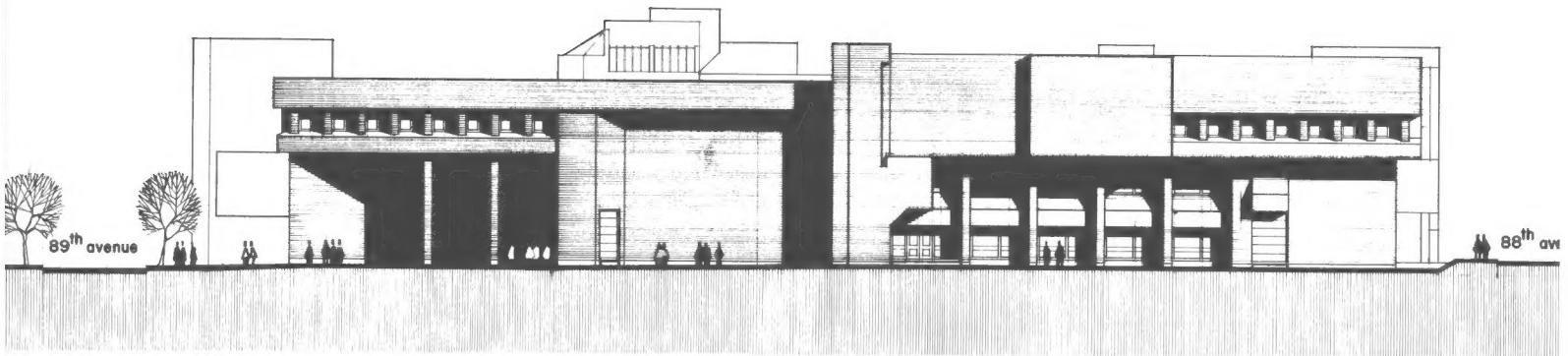
■ *The following statement has been prepared by W. D. NEAL, Vice-President (Planning and Development), concerning the proposed Fine Arts Building.*

The lowest tender received for the Fine Arts—Phase I Building was well above the target price. Considerable reduction in the gap was made as a (continued on page four)

The hypothetical Fine Arts Building, as seen from the northwest on its site just west of the new Law Centre (shown at the left). This first phase of the building will serve as a teaching facility for the

Departments of Art, Drama, and Music; a second phase will be added later for the public aspects of these departments and will contain an art gallery, a concert hall, and a theatre.

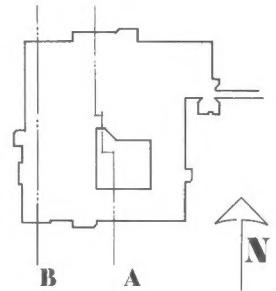




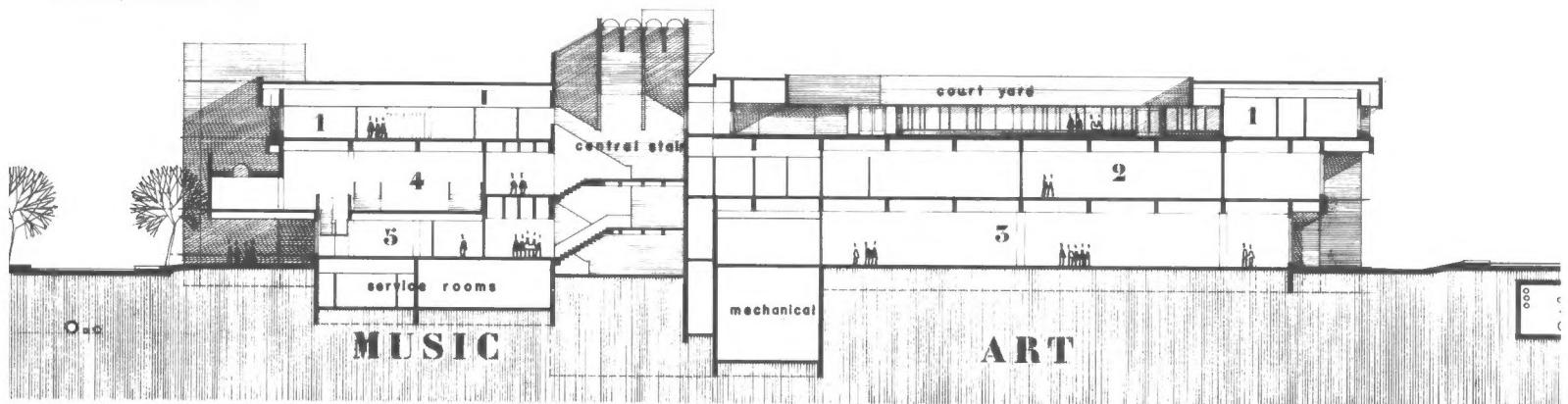
Three views of the Fine Arts Building: ABOVE, elevation from the west; BELOW, two sections through the building, at the positions shown on the small plan (RIGHT). The top level of the building will consist mainly of faculty offices, plus acting and creative drama facilities and practise rooms for music students. The second level, in addition to the light workshops of the Department of Art, will house music and art history facilities and speech lecture laboratories. This level will serve as a pedestrian walkway and as a lobby for the proposed theatre and concert hall. The ground floor will connect with the future performing and

display areas and will contain the heavy art workshops, acting and production laboratories, and an orchestra rehearsal room.

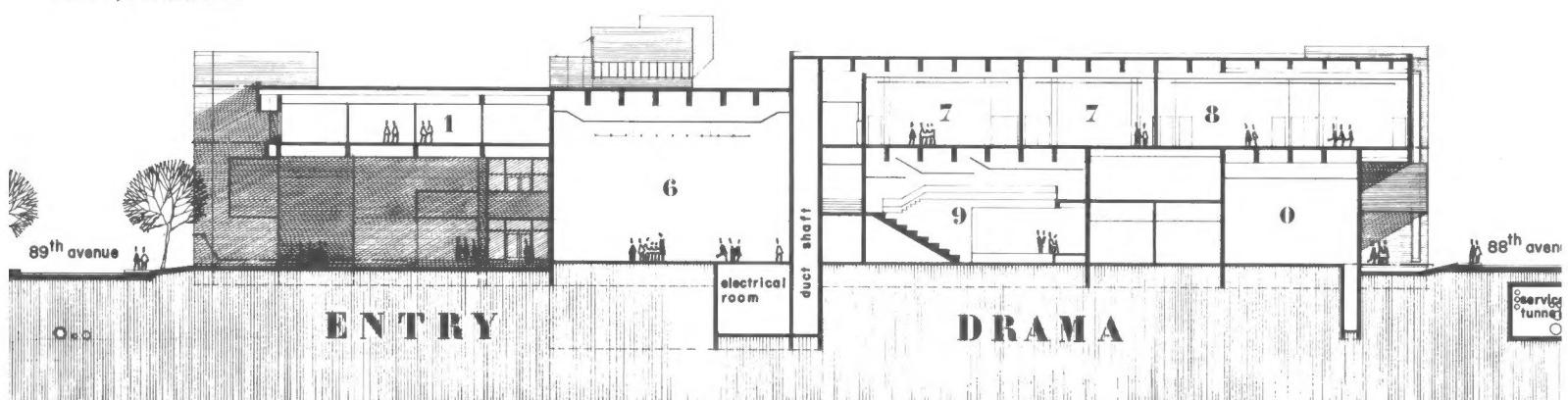
- 1 offices
- 2 Art Department light workshop
- 3 Art Department heavy workshop
- 4 Music Department resources centre
- 5 reading room
- 6 Drama Department media room
- 7 lower acting
- 8 movement and creative drama
- 9 acting and directing
- 0 production laboratory

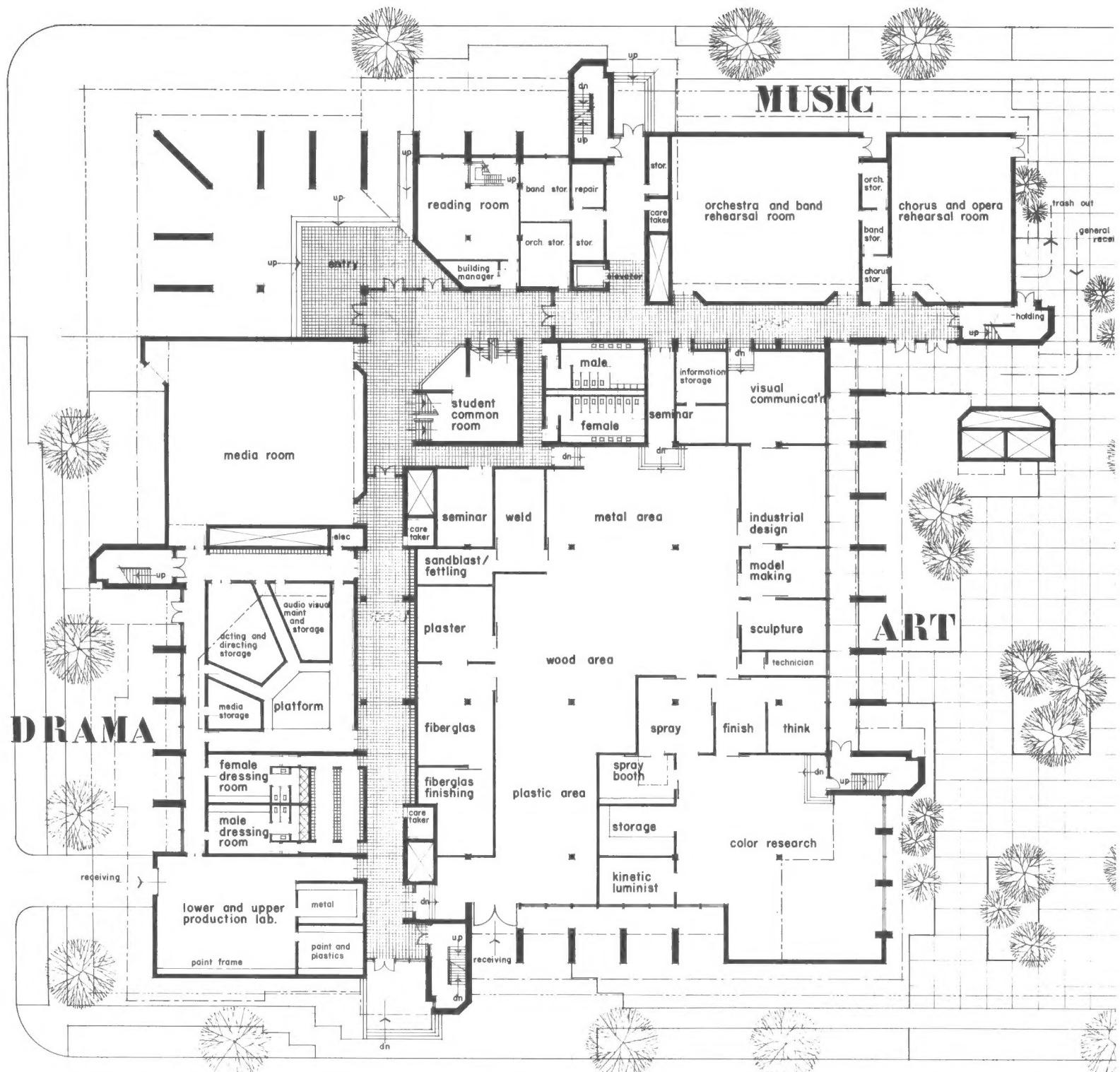


BELOW, Section A-A



BELOW, Section B-B





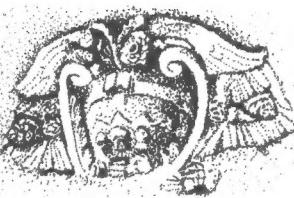
BELOW, level one of Fine Arts, phase I. While the specialized instructional facilities of each department will be separated by area from those of the other departments, general areas such as conference rooms, lounges, and faculty offices will be grouped together to encourage interdepartmental communication. Throughout the building, as on this level, Music will occupy roughly the north section, Drama the west section, and Art the southeast block.



(From page one) result of consultations and replanning by all those concerned. However, the final adjusted tender was still more than 3 per cent above the target price. With the tight budgeting situation and the fact that we are only building a percentage of the space we need, all the money that is available is committed to projects. Any money that is saved from one project is immediately assigned to other projects so that planning can proceed. The only way that we could obtain additional money for a project that is over the budget would be by deferring the start of some other capital project so that the cash could be diverted, say to Fine Arts. This hardly seems an acceptable proposition. In addition to this, of course, University policy is to require design and development within the target price that has been set.

We are hoping that the Fine Arts Building can be redesigned so that the basic architectural and structural features are retained. Perhaps by reducing some of the complex mechanical features associated with the functional requirements of each department, it will be possible to redesign fairly quickly without having to go too far back in the design process. It should be added that the design requirements entailed in putting three separate disciplines within the one building have been quite severe. For example, the mechanical systems are quite involved in that they have to cope with acoustical requirements of the Departments of Music and Drama as well as exhaust air systems required by the Department of Art for its heavy industrial art equipment. It is in these areas perhaps that some savings can be accomplished.

The Stone Owl



LAND OF PROMISE

Reviewed by Walter H. Johns
Professor of Classics

Farming is not an easy life even under the best of circumstances, but homesteading in the parkland area of Alberta demanded the utmost in ingenuity, courage, and faith in the future. John Blackburn had these qualities in abundance and his story of pioneering on his farm near Lavoy is a saga of achievement against great odds that holds the attention of the reader from start to finish. It is a highly personal account but tells a tale that in many respects must have been duplicated by countless others in the first half of this century. The reason it has not been told more often is that very few have the gifts of narrative that Mr. Blackburn shows and even fewer had such a memory for detail.

Mr. Blackburn himself is a well-known figure in Edmonton, and his son, Robert Blackburn, is Librarian of the University of Toronto and one of the most distinguished alumni of The University of Alberta.

To be a successful farmer in the face of lack of capital and adequate machinery, plagued by floods or drought, by frost or hail, by depression and illness, demands qualities that few possess. Hard work was the first essential both for the farmer and his wife and children, and Mr. Blackburn's stories of

Land of Promise, by John H. Blackburn.
Macmillan of Canada, Toronto, 1970. 238 pages, illustrated with photographs. \$8.50 at the Bookstore.

almost superhuman effort at clearing brush, ploughing rough sod, sowing and harvesting are epics in their way. A comparison with the legendary tales of heroes of the past would not be amiss.

The stories of the ingenuity displayed on the Blackburn farm are endless—how they rigged a gasoline engine to drive the machinery on the binder when the ground was too slippery to give the drive wheel adequate traction, how they converted a seven foot binder to an eight foot model, how they dug wells and installed water pumps, built houses and barns with little or no professional

help, and kept abreast of new and changing technology.

It is a story of community development too—the organization of a school district, installing a local telephone system, building a church, and making a better society for the next generation.

The hardships were endless, but each victory left the pioneer stronger in character and self reliance. At a time when the characteristics of the pioneer are fast disappearing it is heartening and challenging to read in detail about the life that existed in Western Canada such a very few years ago and has now become a part of our Canadian history and tradition. John Blackburn's *Land of Promise* can be recommended as required reading for all who would recall that history and share in the inspiration it provides.

HOMECOMING 1970

Homecoming weekend, October 16 to 18, will especially honor the Golden class, graduates of The University of Alberta, 1920, and the Silver class, 1945. GOVERNOR-GENERAL ROLAND MICHENER, a member of the Golden class, and MRS. MICHENER are the honored guests for the homecoming celebrations. 25,000 alumni of The University of Alberta have been invited.

The 1920 class, the eighth graduating class of the University, was ninety-five strong. Twelve of these members are still in good health, to the knowledge of the Alumni Association; five or six are planning to attend their Golden Homecoming. The Silver class will have the opportunity to meet again with some of their professors. A social evening is planned for Friday, October 16, to which the professors who taught during and immediately after the Second World War have been invited. Many are now retired, but fifteen have notified the Alumni Association of their intentions to attend the gathering.

This is the fifteenth year of the University's annual homecoming. During the fifties, the event was the social highlight of the year for alumni. The ball was held in February in conjunction with Varsity Guest Weekend, at the Macdonald Hotel. When the new Students' Union Building was operating in 1967, the decision was made to move the event to the campus, to co-ordinate it with one of the home games of the Golden Bears football team, and to expand the activities to include an entire weekend.

On Saturday, visiting alumni will attend the pre-football luncheon which the University Athletic Board will hold in the West Gymnasium. The Governor-General and his party will arrive for the football game

FOLIO

THE UNIVERSITY OF ALBERTA, EDMONTON 7, ALBERTA
Published for the staff and other interested persons by the University Publications Office. Copyright 1970.

William Samis, Editor

Advisory Committee: E. D. Hodgson (*Acting Associate Dean of Graduate Studies*), J. W. Carmichael (*Professor of Bacteriology*), and Aylmer A. Ryan (*Provost and Executive Assistant to the President*)

Staff: Katherine Govier (*Assistant Editor*), Jeanette Rothrock (*Senior Writer*), Forrest Bard (*Photographer*), Frank Hale (*Illustrator*), and Norma Gutteridge (*Copy Editor*)

EDITORIAL OFFICE: University Publications Office,
123 Administration Building, telephone 432-4991

DISTRIBUTION and mailing list enquiries: Public Relations Office
(Attention: Mrs. B. J. Lacroix), telephone 432-4201

Printed by the Printing Department
Photographic lab work by Technical Services

between the University of Saskatchewan Huskies and The University of Alberta Golden Bears in Varsity Stadium, where Mr. Michener will perform the kick-off.

A Homecoming reception will follow the football game. The Banquet and Ball, under the patronage of the Governor-General and Mrs. Michener, will begin at 7:30 p.m. in Lister Hall. On Sunday the Anniversary Tea will be sponsored by the Wauneta Society in Room at the Top, beginning at 4 p.m. Tours of the campus will be offered to visiting alumni.

Homecoming is of greater significance to the graduates of the early years of the University. A. MARKLE, Executive Secretary of the Alumni Association, finds. When the student and teaching populations were small, and the campus closely integrated, stronger attachments were developed to the alma mater. Those who graduated before the fifties are ordinarily those who enjoy most revisiting the campus and seeing old friends. These alumni find the campus almost unrecognizable.

Tickets for the Banquet and Ball are available at Mike's, while tickets for all other events may be obtained from the Alumni Office on campus.

LIBRARY SCHOOL TO MAKE SURVEY

The School of Library Science has announced that its proposal for surveying the educational media services of the Calgary Public School Board has been chosen from a number of other submissions.

HARRY NEWSOM and JOHN WRIGHT, Associate Professors of Library Science, will co-ordinate a survey team including MARY GAVER of the Graduate School of Library Science at Rutgers University who will be chief consultant, and TED HINES of the School of Library Science at Columbia University. Professor Gaver is an internationally-known school library authority and former president of the American Library Association; Professor Hines is a systems analyst who has been associated with a number of projects involving the mechanization of library operations. A research consultant from Rutgers University and a curriculum specialist from our own Faculty of Education will also be involved.

They will examine the operations of the Library Service Centre, the teachers' professional library services, and aspects of audiovisual services other than those of radio and television. The final report will be compiled in May, 1971, for presentation to the Superintendent of Schools in June, and the anticipated cost will be \$15,000.

GENERAL FACULTIES COUNCIL

At the meeting of the Executive Committee of General Faculties Council on October 7, it was agreed that the following reports be published in FOLIO in the near future.

Report of the GFC Ad Hoc Committee on Tenure Procedures.

Report of the GFC Ad Hoc Committee on Copyrights.

Report of the GFC Ad Hoc Committee on Supplementary Remuneration and Income.

These reports, and all views submitted thereon, will be considered at special meetings of General Faculties Council.

STUDENTS' COUNCIL

At the September 28 meeting of the Students' Council, the following resolutions were passed:

- The profits from Room at the Top, where folk singers and musical entertainment are featured, be divided between the co-ordinators of Room at the Top and the Union, 40 per cent and 10 per cent.
- That a Commission be created to investigate, promote, and establish a Day Care Centre in SUB.
- That the SUB Theatre be booked once a month for a Students' Council Hot Seat.
- That the Students' Union endorse a National Referendum on the Legalization of Marijuana to be held on a future date at all Canadian campuses.

At the Students' Council Meeting held Monday, October 5, these motions were passed:

- That the Students' Union support an Aldermanic Candidate for the forthcoming city by-election on November 25, 1970 and that the candidate, if successful, be recognized as the Students' Union official liaison to the City Council.
- That the Students' Council authorize the Referendum on Cannabis, October 28, 1970, for the cost of \$348.75.

A resolution was presented to Council by the University War-in-Vietnam March Committee, asking the Council to endorse the October 31 International Day of Protest, to endorse a campus moratorium October 30, and to provide a budget to cover expenses for an anti-war speaker and publicity. The committee also requested participation by the Council in the activities planned. The Council will consider their resolution.

DEMISE OF SOCIETIES

The Philosophical Society of The University of Alberta and the Humanities Association (Edmonton) have now ceased to exist.

At the last annual joint meeting, reported in FOLIO March 12, it was resolved that unless the support and participation needed to continue the two organizations were clearly evident by September, no program should be planned for the 1970-71 academic year, and the two groups should dissolve.

The interim executive elected to carry out this resolution, D. T. ANDERSON, Associate Professor of Law, and J. A. PLAMBECK, Associate Professor of Chemistry, report that the records of the two associations have been transferred to the University Archives and unexpended moneys have been donated to the University for purchase of books in philosophy and the humanities.

ANNUAL MOUSSEAU LECTURE

MALCOLM B. DOCKERTY, Senior Consultant, Section of Surgical Pathology, Mayo Clinic, will give a public lecture Wednesday, October 21 at 8:30 p.m. in the Henry Marshall Tory Lecture Theatre 11. He will speak on "The Surgical Pathology of Gastric Lesions." Dr. Dockerty is a Canadian who received his medical degree from Dalhousie University, interned at the Victoria General Hospital, and entered the Mayo Foundation as a Fellow in Surgery in 1934.

The Mousseau lecture is sponsored annually by the medical staff of the Edmonton General Hospital in memory of the late L. P. MOUSSEAU, formerly Chief of the Medical Staff. Dr. Mousseau was an accomplished and progressive surgeon who took great interest in young medical students.

PEOPLE

■ MAXWELL L. HOWELL, newly-elected Chairman of the Department of Physical Education, recently addressed the Yukon Teachers' Convention on "New Ideas in Physical Education" and gave the banquet address at the opening of the first branch of Physical Education Professional Association in the Yukon. Dr. Howell is to give the opening address of the Canadian Association of Sports Sciences in Quebec in October, and has been invited to give a paper on "Archaeological Evidence of Sports and Games in Ancient Civilizations" at the First Asian Seminar on the History of Sport in Bangkok, Thailand, in December. It has been announced that there will be a fourth printing of his book *Fitness Training Methods*, and Macmillan Company have announced a second printing of his book *Sports and Games in Canadian Life: 1700 to the Present*.

■ R. B. WILBERG, Associate Professor of Physical Education, has been named National Vice-President for Physical Education of the Canadian Association for Health,

Physical Education and Recreation, from September 1.

■ PATRICIA AUSTIN, Professor of Physical Education, was recently awarded the Honor Award of the Edmonton Women's Branch of the Canadian Association of Health, Physical Education and Recreation. The award honors Dr. Austin's outstanding leadership in the development and promotion of programs for girls and women in physical education.

■ RUSSELL PENDERGAST, Professor of Economics, attended the Second Fur Trade Conference in Winnipeg on October 3 and read a paper entitled "The Economic Organization of the Montreal-based Fur Traders." The conference was sponsored by the Department of Indian Affairs and Northern Development, the University of Manitoba, the University of Winnipeg, and the Hudson's Bay Company.

■ SHIRLEY STINSON, Associate Professor of Nursing, has recently been appointed Chairman of the Selections Committee, Canadian Nurses Foundation. The Committee screens applications for CNF awards for graduate study. Last year awards totalling sixty-one thousand dollars were given to nineteen Canadian nurses working towards masters and doctoral degrees.

■ N. R. MORGENSEN, Professor of Civil Engineering, recently attended the second International Congress on Rock Mechanics in Belgrade where he gave a paper and acted as Vice-Chairman for the session on rock slope stability. On his return journey he lectured in the Faculty of Engineering of the University of Rome.

■ SANDRA MUNN, Assistant Professor of Music, conducted the Richard Eaton Singers on a successful concert tour of England during July. Performances took place in Coventry Cathedral; Bournemouth (where they won first place in the competitive festival); the London church of St. Martin-in-the-Fields; Battle Festival, Sussex; and at King's Lynn, Norfolk, where they gave the first musical tribute to the memory of Sir John Barbirolli. They also gave a live color TV performance at the Teesside International Eisteddfod in Middlesbrough, Yorkshire. On September 26 Miss Munn acted as Master of Ceremonies for the opening membership campaign for Jeunesse Musicales in Calgary.

■ Members of the Department of Sociology presented the following papers at the Seventh World Congress of Sociology held in Varna, Bulgaria, September 14 to 19.

JIM HACKLER, Associate Professor: "Affective Ties, Perceived Opportunity, and Delinquency." [Co-authored with former University of Alberta graduate student ERIC

LINDEN and HERBERT COSTNER of the University of Washington.] GORDON FEARN, Assistant Professor: "Changes in the Organization of Self During Mental Hospitalization." ALEXANDER MATEJKO, Associate Professor: "Can Social Systems Mature?" and "Institutional Conditions of Scientific Inquiry." CARLO CALDAROLA, Assistant Professor: "Western Christianity and Japan's Cultural Identity." NICOLE STEHR, Assistant Professor: "Science and the Public: A Socio-Historical Analysis." HENRY ELLIOT, Assistant Professor: "Remarks on the Relevance of Animal Social Behavior Research for the Study of Man."

■ The following papers representing the Department of Surgery were given at the Clinical Congress of the American College of Surgeons in Chicago, Illinois, during the week October 12 to 16. Papers were all prepared by staff and students in the Department of Surgery, unless otherwise indicated.

They were selected from abstracts submitted, and as competition for presentation of papers at the Congress is brisk indeed, selection is considered a significant honor.

B. AMUNDSEN (graduate student) and W. H. LAKEY (Associate Professor): "The Effect of Cinanserin on Canine Renal Allograft Survival." E. WIENS (graduate student) and G. F. BONDAR (Assistant Clinical Professor): "Control of Gastric Hypersecretion after Massive Small Intestinal Resection."

K. PRASAD (Assistant Professor of Pharmacology), A. S. SIMANI (Research Fellow), A. DOLAN (graduate student in Engineering), L. P. STERNS (Clinical Lecturer), and J. C. CALLAGHAN (Clinical Professor): "Cesium in the Prevention of Cardiac Arrhythmias Induced by Coronary Ligation." W. H. LAKEY and J. D. LEONARD (undergraduate student in Medicine): "Prolongation of Skin Homografts with Cinanserin Therapy." H. W. JANZEN (graduate student), P. A. MILLMAN (graduate student in Genetics), and O. G. THURSTON (Assistant Professor): "Hybridization of Cells in Solid Tumors." P. A. SALMON (Associate Professor): "The Results of the Application of Small Bowel Bypass Operation for the Treatment of Massive Obesity." J. C. CALLAGHAN was also the moderator of a panel on "Acquired Heart Disease."

VISITORS

■ J. P. GUILFORD, President of the American Psychological Association, and author of *Psychometric Methods*, a pioneer work in the utilization of quantitative, analytic, and rational methods in the domains of psychological testing and psycho-physical scaling theory, spent the first two weeks of

October with the Center for Advanced Study in Theoretical Psychology. Professor Guilford delivered a public Seminar-in-the-Round on October 2 and held various meetings with the Center staff.

■ RUTH FREEMAN, Professor of Public Health Administration at Johns Hopkins University in Baltimore, was guest speaker at a recent dinner meeting of the Edmonton chapter of the Canadian Conference of University Schools of Nursing. Her topic was "New Trends in Nursing."

BOOKS

Geographical aspects of population growth were discussed during a symposium organized by the International Geographical Union Commission on the Cartography and Geography of World Population in 1967. Proceedings of this symposium have just been published by the Oxford University Press. A large volume containing 33 contributions (ca 600 pages), *Geography and a Crowding World. A Symposium on Population Pressures upon Physical and Social Resources in the Developing Lands*, has been edited by W. ZELINSKY (Pennsylvania State University), L. A. KOSINSKI (The University of Alberta), and R. M. PROTHERO (University of Liverpool).

Conditions of Creative Work (Uslownia tworczeskiego truda) by A. MATEJKO, Associate Professor of Sociology, has been published by Izdatelstwo Mir of Moscow. 303 pages.

NOTICES

FALL CONVOCATION 1970

The Fall Convocation of The University of Alberta will be held on Saturday, October 31, at 2 p.m. in the Jubilee Auditorium. L. A. DESROCHERS will be installed as the Chancellor at this ceremony. All faculty who wish to attend must notify the Registrar not later than October 26.

MATHEMATICS ON TELEVISION

The Department of Mathematics, jointly with MEETA, has produced a number of popular talks on Mathematics under the title *The World of Mathematics*. This series is being shown on Channel 11 at 7:30 p.m. Wednesdays.

FOLK DANCING CLUB

The Edmonton International Folk Dancers Club meets every Friday evening in the Dance Studio of the Physical Education Centre at 8 p.m. All newcomers are welcome. Please bring soft soled shoes.

COMMUNITY DEVELOPMENT PROGRAM

G. A. EYFORD, Associate Professor of Extension, has returned from a three-year leave to become Director of the MA program

in Community Development.

Enrolment in this program has reached thirty-three, and it has become necessary to increase accommodation on campus. Most students are accommodated at 11064-87 Avenue; other offices are as follows:

C. A. S. HYNAM, Chairman, Tory 6-22, telephone 4522; G. A. EYFORD, Director, Campus Tower 240, telephone 5630; M. A. DOBBERTHEIN, Secretary and Librarian, Campus Tower 242, telephone 5630.

EXHIBITION AND SALE

The Women's Society of the Edmonton Art Gallery are sponsoring an exhibition and sale of miniature etchings by THELMA MANAREY, a member of the Society of Canadian Painter-Etchers and Engravers. These miniatures are signed originals of limited edition and will be shown on Wednesday evening, October 21, from 7 to 9 p.m. at the Edmonton Art Gallery. Refreshments will be served.

WORKSHOP ON SIMULATION TECHNIQUES

The Department of Extension is holding a two-day workshop on simulation techniques November 26 and 27. Of value to teachers, staff trainers and others interested in small group instruction, the workshop will introduce and explore the design and utilization of instructional simulation techniques, and examine both commercial and non-commercial simulations. The fee is \$45. For further information, or for registration forms, call the Department of Extension at 439-2021, extension 42.

STUDIO THEATRE SEASON TICKETS

The Department of Drama's *Studio Theatre* is inviting applications for membership at the start of its twenty-first winter season of plays. Tickets to productions are available to members only, and are available without charge. Membership entitles you to two passes to each of four shows on the evening of your choice (subject to the capacity of the theatre). A registration fee of \$5 is paid by the member at the beginning of each season.

The first two major productions of the 1970-71 season will be Jean Anouilh's *Antigone*, which opens on October 29, and Sean O'Casey's *The Plough and the Stars*, scheduled for opening on December 10. Call Studio Theatre at 433-3265. Membership is limited to one thousand patrons.

CITADEL DRAMA WORKSHOP

Registration for the Citadel Theatre's Fifth Drama Workshop Program will be held on Saturday, October 17, between 10 a.m. and 12:30 p.m. The courses offered are "Child Drama" (6 to 8 years), "Pre-Teen Drama" (9 to 11 years), "Teens I" (12 to 13 years),

"Teens II" (14 to 15 years), and "Teens III" (16 years). Classes begin on October 17 and will run until mid-April. Further information can be obtained from MRS. IRENE WATTS at the Citadel Theatre business office, 422-4533.

POSITIONS VACANT

Applicants are sought for the following positions. The Personnel Office (Room 121, Administration Building) will provide further details to interested persons, who are asked not to approach the departments directly.

Biochemistry Technician I (\$470-\$571)—Surgical-Medical Research Institute
Electronics Technician I (\$492-\$599)—Electrical Engineering
Pathology Technologist II (\$543-\$660)—Provincial Laboratory
Programmer I (\$492-\$599)—Psychology

PERSONAL NOTICES

Notices must reach the Editor by 9 a.m. the Friday prior to publication. They must be typed, and not exceed 35 words including heading.

WANTED—Ride morning and evening to and from the University from north side of Edmonton. 432-5523, or 474-6580 evenings.

FOR RENT—Charming furnished home in Old Glenora, facing park. Under 15 minutes from University. Available December 1, 1970 to October 31, 1971. Reasonable rent. 488-1758.

FOR SALE—Men's ski boots and skates, size 9. Also clothing, Michelin radial tires (nearly new) size 165/15, roof rack and miscellaneous items. 488-5182 after 5 p.m.

FOR RENT—Furnished home in Laurier Park from approximately January 1 to June 30, 1971. Three bedrooms upstairs and one in basement. Fully equipped, detached 2-car garage. Local 5354.

FOR SALE—Portable 20-inch Westinghouse B&W TV with stand. One year old (\$289 new), asking \$150. Phone Roma 432-3496 between 8 a.m. and 4 p.m. or 422-6388 evenings.

FOR SALE—Skis 6 ft. 6 in. and 5 ft. 6 in., ski boots, shortie skis, "Hot Wheel" cars and sets, lamps, chairs, bar stools, etc. 439-0252 after 5 p.m.

FOR SALE—Suzuki violin, 1/8 size, complete. \$15. 439-7845.

WANTED FOR RENT—2-3 bedroom house, south side preferred. One child, no pets, good references. 439-2081 days, or 439-5827, evenings.

WANTED—Used piano. 494-4805 after 6 p.m.

FOR RENT—Large, well-equipped basement (bar, bathroom, refrigerator), on 76 Avenue and 119 Street. No kitchen facilities. Garage. 439-3672.

FOR SALE—Two-storey house. 2,100 sq. ft. 4 bedrooms, 2 1/2 baths, front drive double garage, family room with fireplace, fully landscaped. \$22,000 cash to 9 per cent mortgage. 435-1529 after 5 p.m.

FOR RENT—Fully furnished main floor of bungalow. Two bedrooms, garage (basement occupied).

Suitable for couple. No pets. Royal Alex district. Available from November 1 to March 31. 477-1532.

WANTED—Boy's bicycle, 20 or 24 inch. 434-8310 evenings.

KINDERGARTEN—Vacancies morning and afternoon. Pick-up service available. Come and see or phone, Room 120—10120 Jasper Avenue, 429-0908.

FOR RENT—Executive bungalow. Three bedrooms, L-shaped living room, finished basement with den, bathroom, rec. room and utility room. Fully landscaped with patio. Available immediately, lease required, \$275 per month. 9902 - 144 Street. R. R. Faryon, local 4251 or 488-7412 after 7 p.m.

FOR SALE—Beautiful grandfather clock, 7 ft. 8 in. tall. Nearly 200 years old. In excellent working order, \$350. 433-3952.

FOR SALE—1970 Fiat Sport Spider convertible, 5-speed, overhead cam, 2,300 miles. Moving to Europe, must sell. \$3,200 or closest offer. 455-3843.

FOR SALE—1965 Sunbeam Alpine. Excellent condition. 433-5643 evenings.

FOR SALE—1967 Meteor Montcalm, 2-door hardtop, 390 engine good shape, new tires, 32,000 miles. Car has not been used for a year and a half. Phone Al at 432-3731 (office) or Marion 477-7176 after 5 p.m.

FOR SALE—Electric appliances. Range, fridge, washer, dryer, all in good condition. 432-4925 or 466-5317, or 466-5317.

FOR SALE—Lady's bicycle, basket chair, TV, and table lamp. 439-4652 after 6:30 p.m.

FOR SALE—Leitz 15 x 60 binoculars, coated lenses, case. Excellent condition, tripod included if wanted. \$250 or offers. Local 4796 or 439-4240 (ask for Robin).

FOR SALE—Acreage, 2.7 acres, serviced, gas and power on property, three miles south of city limits. Twenty minutes to University. Wooded and slopes to river, low taxes, No. 2 Windermere Drive. \$8,400. 432-5419 or 433-3360.

FOR SALE—Petrolia, 3-year-old home. Crescent location, 2 open fireplaces, new broadloom, 1 1/2 baths. Professionally landscaped. CMHC 6 3/4 per cent. IPT \$150. Owner will carry 2nd mortgage at 10 per cent. 435-1383.

FOR SALE—1967 Pontiac Laurentian, V-8. Gold. Power steering. Excellent. Offers. Phone Kamal 432-5752 during office hours.

FOR SALE—1969 Model Du Mont stereo recorder. Vernon zoom movie camera with carrying case. \$40. 434-1352 evenings.

WANTED—Ride to University for 8:30 to 4:30 from Gold Bar area. Will pay substantial amount. O. McDaniel, 466-1846.

FOR SALE—Kenmore automatic washer \$175, Kenmore soft heat dryer \$100, Frigidaire refrigerator, 12 cu. ft. \$125. All used 3 years. 435-5118.

WANTED—Ride to University Hospital morning and evening from vicinity of Jasper Avenue and 119 Street. 432-6395 (ext. 395) or 488-6961.

FOR SALE—1968 Pontiac Parisienne, 2+2, 2-door hardtop. V-8 automatic, power steering, power brakes, radio, bucket seats, vinyl roof, good condition. \$2,450 or nearest offer. 474-2925.

FOR SALE—1967 Austin 1100, 4-door, 22,000 miles. \$850. 432-8021 after 5 p.m.

FOR SALE—Mamiya Press 23 camera. 2 1/4 x 3 1/4 in., including 2 roll backs and lens shade, \$185. Also Ithaca 16 gauge shotgun and case, \$75. 432-4225, R. Bence.

FOR SALE—Three-bedroom house in Rio Terrace, 10 minutes from University. Front drive, double garage, 2 open fireplaces, finished basement, quiet crescent. \$28,000 with \$12,000 mortgage at 6 3/4 per cent. Phone Jan at 489-3923 or 432-3426.

WANTED—Used dinette suite. Phone Mavis at 434-6841.

FOR RENT—Two-bedroom apartment, furnished, in older house. Very quiet, one mile from University. Responsible adults only. Garage included. Available December 1, \$135. 433-6039 evenings.

FOR SALE—Two train tickets from Toronto to Edmonton valid until August 1971. Phone J. Lenard, 432-4073.

FOR SALE—Snow tires, 8.25 x 14, mounted, new condition, \$25 the pair. Local 4101 or 699-8418 evenings.

WANTED—Used opaque overhead projector. Local 4101 or 699-8418 evenings.

FOR SALE—Fender telecaster, Bogen P.A. amplifier, Echolette P.A. amplifier. 484-7645.

FOR SALE—One fully paid share in the Derrick Golf and Country Club. Phone O. Strausz. 432-3801.

THIS WEEK AND NEXT

16 OCTOBER, FRIDAY

- Teach-in on pollution* 3 p.m. RALPH NADER speaking on "Environmental Hazards." SUB Theatre. To be repeated at 8 p.m. in the Dinwoodie Room, SUB.
- Homecoming* 8 to 10 p.m. Wine and Cheese Tasting Party—Meet the Profs. Faculty Club.
- Public lecture* 8:30 p.m. ROBERT T. HARMS, Professor of Linguistics at the University of Texas at Austin. "Topics in Phonological Theory." Room TL 12, Henry Marshall Tory Building.

17 OCTOBER, SATURDAY

- Homecoming* 12:30 to 2 p.m. University Athletic Board pre-football game luncheon. West Gym.
- Football* 2 p.m. Golden Bears versus University of Saskatchewan. Varsity Stadium.
- Homecoming* 6:30 to 7:30 p.m. Homecoming Reception. Lister Hall.
- Audubon Wildlife Film* 7:30 p.m. to 1 a.m. Homecoming Banquet and Ball. Lister Hall.
- Audubon Wildlife Film* 8 p.m. EBEN MC MILLAN'S *Outback Australia*. Room P126, Physics Building. Season ticket (5 films) \$5 from Horton's Bookstore, 422-3386.

18 OCTOBER, SUNDAY

- Homecoming* 2 to 4 p.m. Campus tours from the Students' Union Building.
- Student cinema* 4 p.m. Alumni Anniversary Tea. Room at the Top, SUB.
- Student cinema* 7 and 9:30 p.m. *Hamlet*, with NICOLE WILLIAMSON. SUB Theatre.

19 OCTOBER, MONDAY

- SUB Art Gallery* 8 p.m. Opening of the *CIL Collection Exhibition*. A string quartet will be playing at this opening.
- Edmonton Film Society* 8:15 p.m. *Two or Three Things I Know About Her*, with MARINA VLADY. Directed by JEAN-LUC GODARD. French. Main Series. Jubilee Auditorium.

21 OCTOBER, WEDNESDAY

- Computing Science colloquium* 4 p.m. F. FIALLA, Department of Computing Science, "Several Algorithms for Linear Zero-one Programming Problems." Room 611, General Services Building.
- Poetry reading* 8 p.m. By students and staff of the Department of English. SUB Art Gallery.

23 OCTOBER, FRIDAY

- Computing Science colloquium* 4 p.m. R. G. STANTON, Head of Computing Science at the University of Manitoba. "Covering Designs: A Branch of Modern Numerical Analysis." Room 611, General Services Building.
- Student cinema* 7 and 9:30 p.m. *Georgie Girl*, with JAMES MASON. SUB Theatre.

Chamber Music Concert

8:30 p.m. The St. Cecelia Chamber Orchestra of the Department of Music, conducted by MICHAEL BOWIE. Program will include music by WARLOCK, ELGAR, and BRITTEN. Convocation Hall. Admission is free.

24 OCTOBER, SATURDAY

- Edmonton Symphony* 8:30 p.m., also Sunday, October 25 at 3 p.m. TAMAS VASARY, pianist. Piano Concerto in E^b and Dance of Death for Piano and Orchestra, both by Liszt. Program also includes VIOLET ARCHER'S *Synfonia* for the Edmonton Symphony.

25 OCTOBER, SUNDAY

- Student cinema* 7 and 9:30 p.m. *1000 Clowns* with JASON ROBARDS. SUB Theatre.

26 OCTOBER, MONDAY

- Computing Science colloquium* 4 p.m. A. STANLEY JONES, Department of Computing Science. "Design of an Inquiry-oriented System for O.S. 360." Room 611, General Services Building.
- Edmonton Film Society* 7:30 p.m. Double feature. *Hotel Imperial* (1927) with POLA NEGRI, directed by MAURICE STILLER and *Casablanca* (1942) with HUMPHREY BOGART, directed by MICHAEL CURTIZ. Classic Series. Room TL 11, Henry Marshall Tory Building.
- SUB Art Gallery* 8 p.m. Opening of exhibition. *Alex Colville*.
- Organ recital* 8:30 p.m. H. HUGH BANCROFT. All Saints' Cathedral. Tickets at the door \$2; senior citizens and students \$1.

31 OCTOBER, SATURDAY

- Football* 2 p.m. Golden Bears versus the University of Manitoba. Varsity Stadium.

EXHIBITIONS AND PLAYS

- Citadel Theatre* Until October 28. Evenings 8:30, Sunday 7:30. (No performance Mondays.) *The Importance of Being Earnest*, by Oscar Wilde.
- Edmonton Art Gallery* Until October 28, "William Kurelak Retrospective." Until October 30, "Eskimo Exhibition: Unaaq and Pangnark." (National Museum of Man) Until November 1, "Harry Savage." Until November 8, "Beethoven, the Man and His Time." In bloom are the tillansia (*Lindeniana*), guzmania (*Magnifica*), dipladenia (*Sanderi*), prostrate coleus (*Plectranthus*), dutchman's pipe (*Aristolochia*), and several species of the columnea. Soon to flower is the amazon lily (*Eucharis Grandiflora*). The orchid (*Cattleya*) is just coming into bloom and is expected to last until about the fourth week in October. The sugarcane and pomegranate are ripening and the fruit on the banana should continue to ripen until Christmas.
- University Art Gallery*
- Tropical displayhouse*

Listings must reach the Editor by 9 a.m. the Friday prior to publication. Written notification is preferred. Compiled by NORMA GUTTERIDGE, 432-4991.